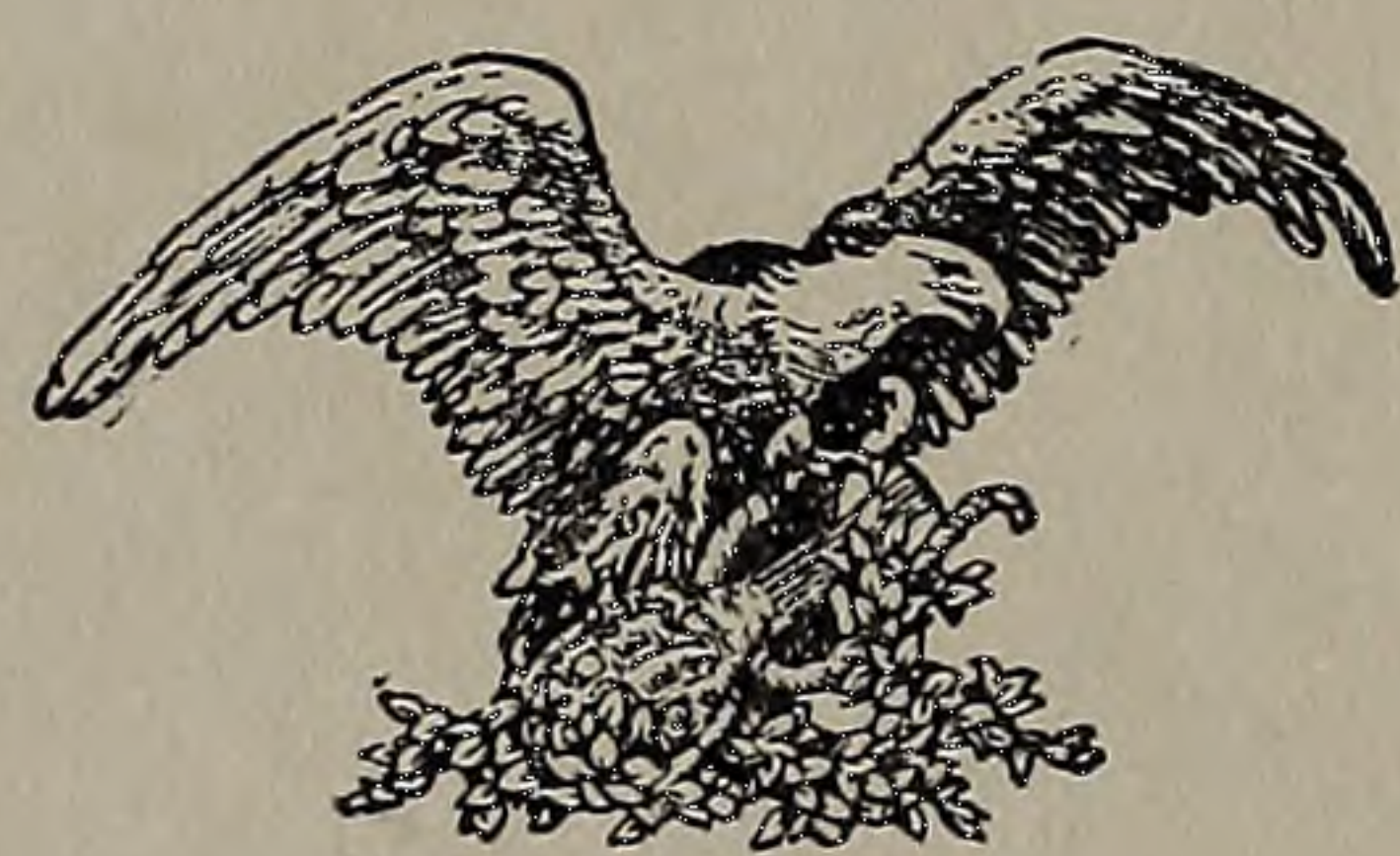


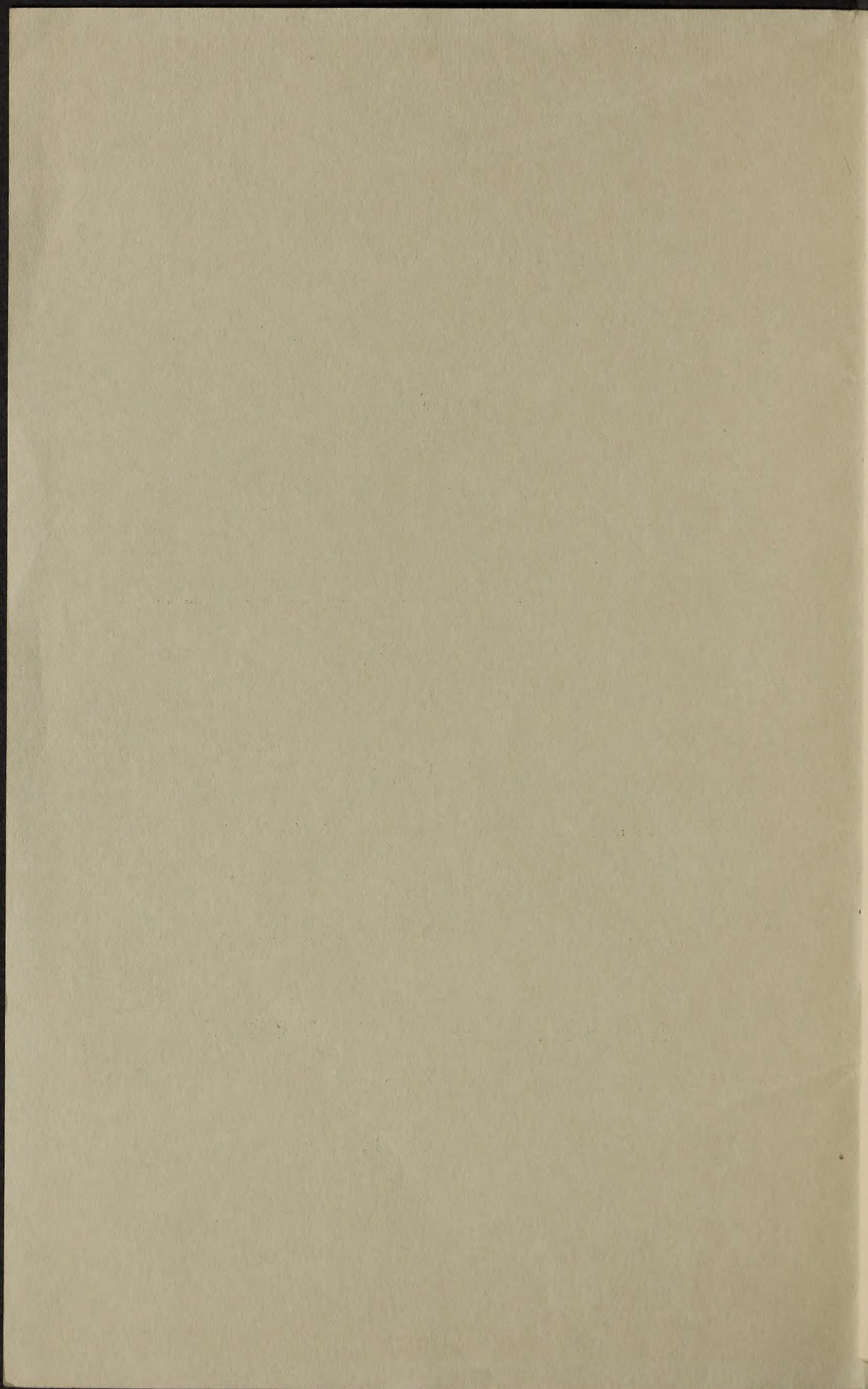
PROGRAM
OF THE EIGHTH FESTIVAL
OF
Chamber Music



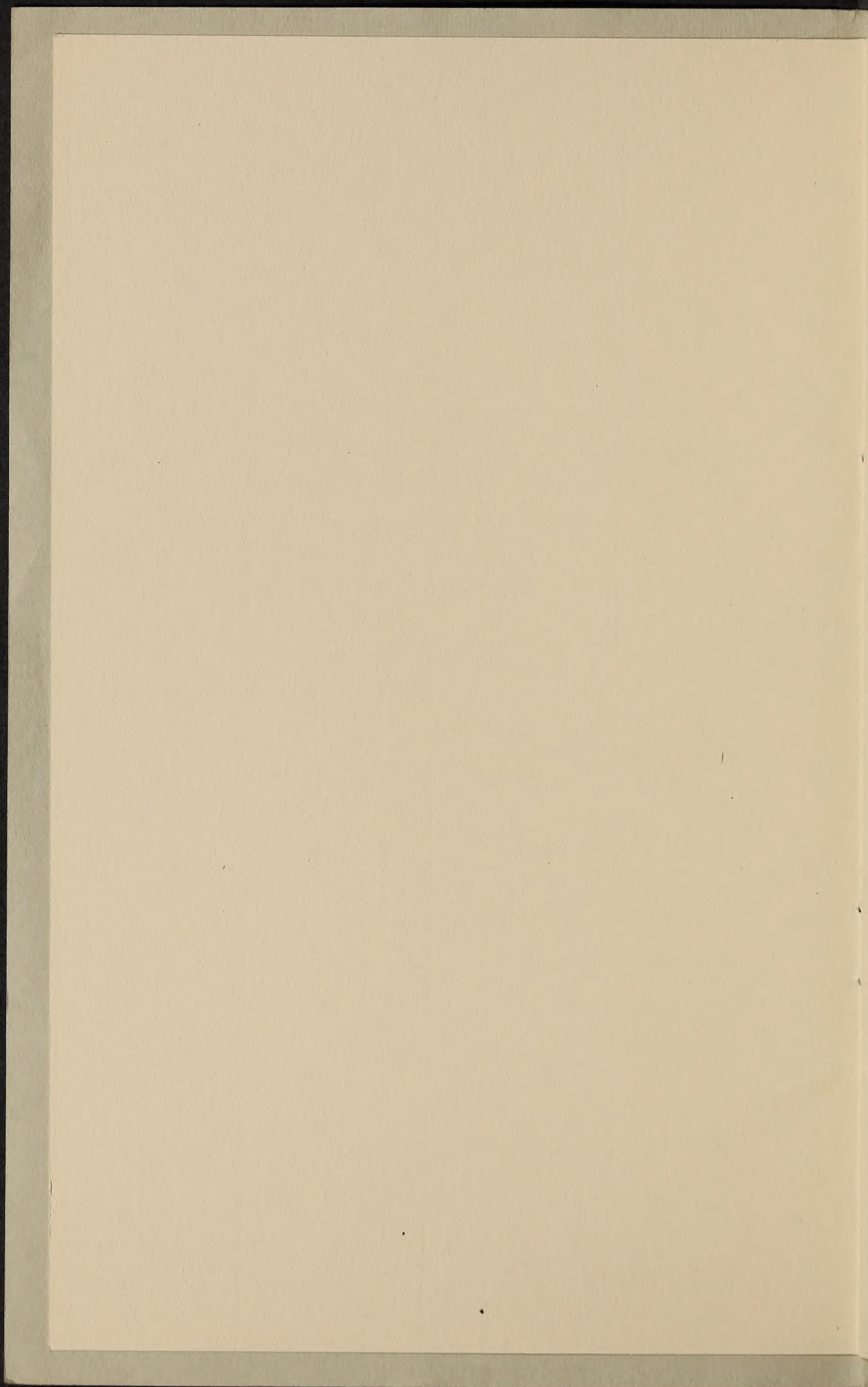
THE ELIZABETH SPRAGUE COOLIDGE
FOUNDATION

LIBRARY OF CONGRESS
WASHINGTON

April 9, 10, & 11, 1937



PROGRAM OF THE EIGHTH FESTIVAL
OF CHAMBER MUSIC



NOTE

The String Quartet by Jerzy Fitelberg [Elizabeth Sprague Coolidge Prize, 1936], the String Quartet by Roger Sessions, the Concerto by Carlos Chavez, and the Introduction and Allegro by Nicolai Berezowsky are played for the first time in public.

All compositions by Paul Hindemith, excepting the Sonata for viola alone, are performed for the first time in the United States.

With permission of the late Sir Edward Elgar, Keeper of the King's Musick, the Sinfonia by Alessandro Scarlatti is performed after the original manuscript in the King's Library, now on permanent loan in the British Museum.

April 9, at 8:45 p. m.

AN EVENING OF BAROQUE MUSIC

I. HENRY PURCELL [1658 or 9-1695]

Trumpet sonata. For trumpet, strings, and harpsichord

II. J. S. BACH [1685-1750]

Chromatic fantasy and fugue. For harpsichord

III. GERHARD DIESENER [*d. after* 1682]

Sonata a 3. For two violins, viola, and harpsichord

INTERMISSION

IV. GIOVANNI VALENTINI [*d. after* 1622]

Sonata a 5 [1622]. *Transcribed for two violins, violoncello, and harpsichord by E. H. Meyer, London*

V. DOMENICO SCARLATTI [1685-1757]

Three sonatas. For harpsichord

1. Presto [*Longo No. 6*]

2. Presto [*Longo No. 14*]

3. Allegro [*Longo No. 418*]

VI. FRANÇOIS COUPERIN [1668-1733]

"Le Parnasse; ou, L'Apothéose de Corelli: grande sonade en trio" [1724]. For two violins, violoncello, and harpsichord

1. Corelli au pied du Parnasse prie les Muses de le recevoir parmi elles [*Gravement*]
2. Corelli, charmé de la bonne réception qu'on lui fait au Parnasse, en marque sa joie. Il continue avec ceux qui l'accompagnent [*Gayment*]
3. Corelli buvant à la Source d'Hypocréne, sa Troupe continue [*Moderément*]
4. Entouziaste de Corelli causé par les eaux d'Hypocréne [*Vivement*]
5. Corelli, après son Entouziaste, s'endort; et sa Troupe joue le Sommeil suivant [*Tres doux*]
6. Les Muses reveillent Corelli, et le placent auprès d'Apollon [*Vivement*]
7. Remercement de Corelli [*Gayment*]

Harpsichord: ALICE EHLERS.

The Coolidge Quartet: WILLIAM KROLL and
NICOLAI BEREZOWSKY, *violins*; NICOLAS
MOLDAVAN, *viola*; VICTOR GOTTLIEB, *violoncello*.

Trumpet: LEONARD B. SMITH.

April 10, at 11:15 a. m.

COMPOSITIONS OF PAUL HINDEMITH

I. *Sonata, for flute and piano* [1936]

Heiter bewegt
Sehr langsam
Sehr lebhaft—Marsch

II. *Four songs, to poems by Friedrich Hölderlin*
[1935]

1. Des Morgens
2. Ehmals und Jetzt
3. Sonnenuntergang
4. An die Parzen

III. *Sonata, Op. 25, No. 1, for viola alone* [1922]

Breit—Sehr frisch und straff
Sehr langsam
Rasendes Zeitmass, wild
Langsam, mit viel Ausdruck

INTERMISSION

IV. *Four part-songs, to old texts.* [1925, revised 1937]

1. Vom Hausregiment [*Martin Luther*]
2. Art lässt nicht von Art [*Spervogel*]
3. Frauenklage [*Burggraf zu Regensburg*]
4. Landsknechtstrinklied [*Anon.*]

V. *Sonata No. 3, for piano* [1936]

Ruhig bewegt
Sehr lebhaft
Mässig schnell
Fuge (Lebhaft)

Viola: PAUL HINDEMITH.

Flute: GEORGES BARRÈRE.

Tenor: FREDERICK JAGEL.

Piano: J. M. SANROMÀ.

The Motet Singers of The Dessoff Choirs of New York.

Conductor: PAUL BOEPPLE.

First Sopranos: Aimee Lister Hyskell, Lillian Olitska, Grace James Robinson. *Second Sopranos:* Josephine Moomaw, Helen Snow, Florence Turitz. *Altos:* Flora Kaiser, Violet Waltenberg, Theresa M. Wernet. *Tenors:* Louis T. Fortuna, Frank Hart, E. Windingstad. *Basses:* James Booth, William Drakert, Bryce C. Little.

April 10, at 8:45 p. m.

I. LUDWIG VAN BEETHOVEN [1770-1827]

Quartet in E-flat, Op. 127 [1824]

Maestoso—Allegro
Adagio, ma non troppo e molto cantabile—
Andante con moto
Scherzando vivace—Presto
Finale—Allegro comodo

II. JOHANNES BRAHMS [1833-1897]

Trio in B, Op. 8 [1854, revised 1890]

Allegro con brio
Scherzo (Allegro molto—Meno allegro)
Adagio
Allegro

INTERMISSION

III. ZOLTÁN KODÁLY [1882-]

Quartet in C minor, Op. 2 [1910]

Andante poco rubato—Allegro
Lento assai, tranquillo
Presto—Più moderato
Allegro

The South Mountain Quartet: KATHLEEN PARLOW
and EDWIN IDELER, *violins*; CONRAD HELD,
viola; WILLEM WILLEKE, *violoncello*.

Piano: GUNNAR JOHANSEN

April 11, at 3:15 p. m.

I. ROGER SESSIONS [1896-]

Quartet No. 1, in E minor [1936]

Tempo moderato

Adagio molto—Allegretto grazioso

Vivace molto

II. JOHANNES BRAHMS [1833-1897]

Quartet in B-flat, Op. 67 [1875]

Vivace

Andante

Agitato (Allegretto non troppo)

Poco allegretto con variazioni—Doppio movimento

INTERMISSION

III. JERZY FITELBERG [1903-]

Quartet No. 4 [1936]

Tema—Variazioni—Fuga

The Coolidge Quartet: WILLIAM KROLL and NICOLAI
BEREZOWSKY, *violins*; NICOLAS MOLDAVAN,
viola; VICTOR GOTTLIEB, *violoncello*.

April 11, at 8:45 p. m.

I. ALESSANDRO SCARLATTI [1659-1725]

Sinfonia No. 4, in E minor [1715]

Vivace—Adagio—Allegro

Adagio—Allegro

II. CARLOS CHAVEZ [1899-]

Concerto for four horns [1937]

Allegro moderato

Adagio cantabile

MESSRS. PULETZ, SHAPIRO, SCHNEIDER-
MAN, and FERRAZZA.

III. JOSEPH HAYDN [1732-1809]

Notturmo No. 4, in F [1790]

Allegro moderato

Adagio cantabile

Finale (Presto)

INTERMISSION

IV. NICOLAI BEREZOWSKY [1900-]

Introduction and Allegro [1927, revised 1937]

V. PAUL HINDEMITH [1895-]

"Der Schwanendreher": Concerto on old folk-songs, for viola [1935]

Zwischen Berg und tiefem Tal

Nun laube, Lindlein, laube—Fugato

(Der Gutzgauch auf dem Zaune sass)

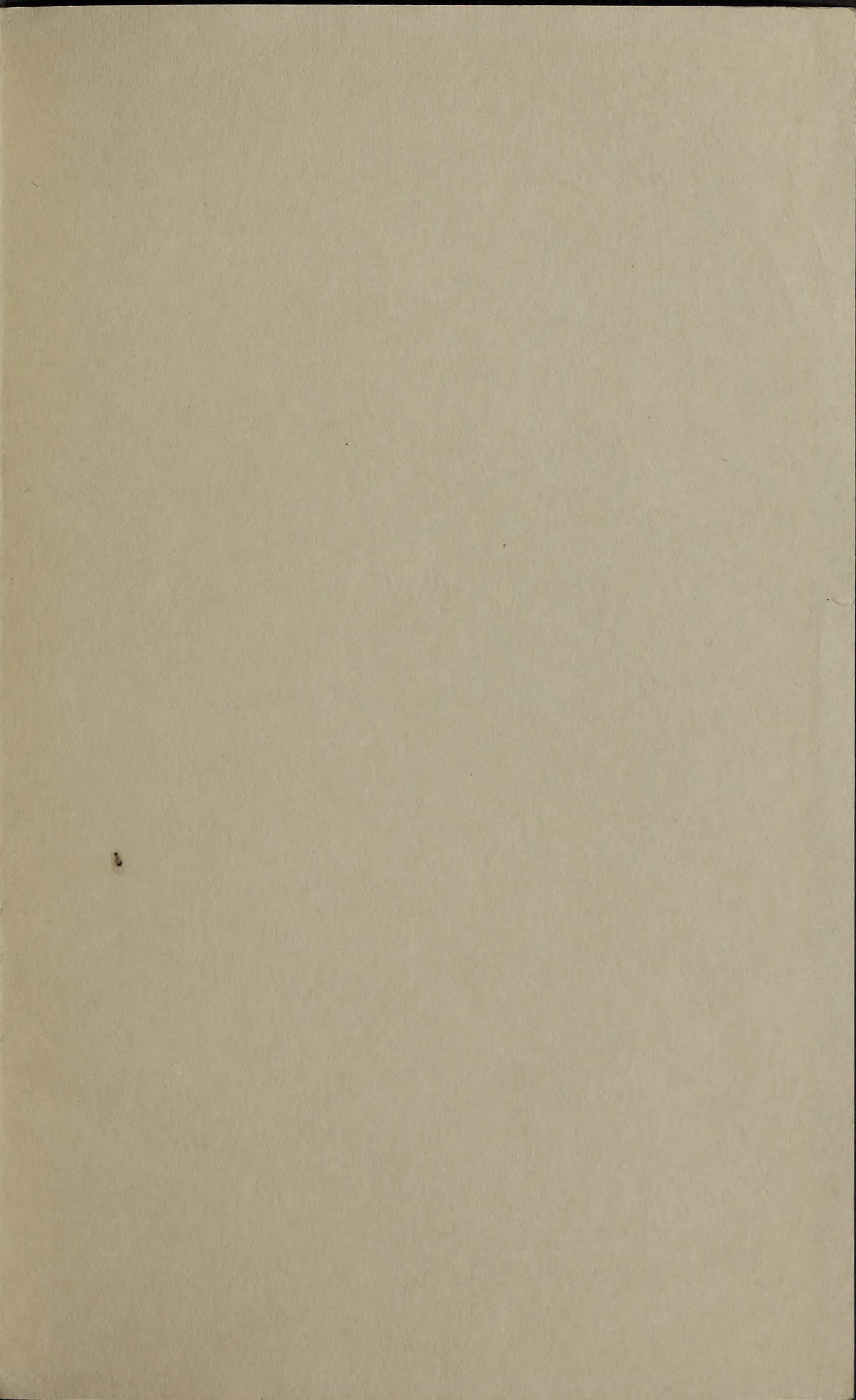
Variationen (Seid ihr nicht der Schwanendreher)

MR. HINDEMITH

A Chamber Orchestra Under the Direction of
CARLOS CHAVEZ.

Viola: PAUL HINDEMITH.

Violins: M. Rosenker [concertmaster] M. Goberman,
J. Gingold, C. Lichter, L. Bolotine, H. Weinberg,
W. Artzt, J. Danziger, P. Winter, D. Kulinyi,
E. Williams, C. Kunen. *Violas:* M. Katims,
W. Lincer, R. Metz, R. Pollain. *Violoncellos:*
E. Silberstein, C. Stern, S. Hunkins, J. Mundy.
Basses: F. Fishberg, G. Koukly, L. Ziporkin.
Flutes: H. Bove, P. Seibeneichen. *Oboe:* M. Leskow.
Clarinets: R. MacLean, F. Van Ambourgh, L. Klein
[bass clarinet], D. Weber [E-flat clarinet]. *Bassoons:*
J. Dickie, A. Del Busto, O. Modess [contra-
bassoon]. *Horns:* R. Puletz, H. Shapiro, A.
Schneiderman, M. Ferrazza. *Trumpet:* B. Tambelli.
Trombone: S. Beljorno. *Timpani:* G. Schmehl.
Harp: Beatrice Harrison. *Piano:* Boris Kogan.



Prog-974
c-1